

FOOD GLORIOUS FOOD

for Two-Part Chorus with Solos

Arranged by
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Words and Music by
LIONEL BART

mf

A First soloist
mp

Is it worth wait - ing for? If we live 'til eight - y - four,

mp

All we ev - er get is gru - ell

Second soloist

Ev - 'ry day we say a pray'r, will they change the bill of fare?

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Still we get the same old gru - ell

This system contains a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are "Still we get the same old gru - ell". The music is in a minor key and 4/4 time.

B *Third soloist*

There's not a crust, not a crumb can we find, can we

This system contains a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are "There's not a crust, not a crumb can we find, can we". The music is in a minor key and 4/4 time.

Fourth soloist

beg, can we bor - row or cadge. But there's noth - ing to stop us from

This system contains a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are "beg, can we bor - row or cadge. But there's noth - ing to stop us from". The music is in a minor key and 4/4 time.

rall.

get - ting a thrill when we all close our eyes and im - ag - ine;

rall.

This system contains a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are "get - ting a thrill when we all close our eyes and im - ag - ine;". The music is in a minor key and 4/4 time. The tempo marking "rall." appears above the vocal line and below the piano accompaniment.

C Voice I

mf

Musical staff for Voice I, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Food, glo - ri - ous food! _____ Hot

C Voice II

mf

Musical staff for Voice II, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

Food, glo - ri - ous food! _____ Hot

C *staccato*

mf

Piano accompaniment for the first system, grand staff, 3/4 time signature. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3.

Musical staff for Voice I, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

sau - sage and mus - tard! _____ While we're in the

Musical staff for Voice II, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

sau - sage and mus - tard! _____ While we're in the

Piano accompaniment for the second system, grand staff, 3/4 time signature. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3.

Musical staff for Voice I, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

mood, _____ cold jel - ly and cus - tard! _____

Musical staff for Voice II, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

mood, _____ cold jel - ly and cus - tard! _____

Piano accompaniment for the third system, grand staff, 3/4 time signature. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3.

D Fifth soloist

Pease pud - ding and sav - e - loys!

Legato

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics 'Pease pud - ding and sav - e - loys!'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes the instruction 'Legato'. The music is in a key with one sharp (F#) and a 4/4 time signature.

What next is the ques - tion? _____

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics 'What next is the ques - tion?'. The piano accompaniment is written in grand staff notation. The music continues in the same key and time signature as the first system.

Sixth soloist

Rich gen - tle - men have it, boys,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics 'Rich gen - tle - men have it, boys,'. The piano accompaniment is written in grand staff notation. The music continues in the same key and time signature.

Fifth and sixth soloist

in - dye - ges - tion! _____

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics 'in - dye - ges - tion!'. The piano accompaniment is written in grand staff notation. The music continues in the same key and time signature.

E Voice I
 Food, glo - ri - ous food! We're

Food, glo - ri - ous food! We're

E Voice II

E *staccato*

an - xious to try it, Three ban-quets a

an - xious to try it, Three ban-quets a

day, Our fav - or - ite di - et!

day, Our fav - or - ite di - et!

F Seventh soloist

Just pic - ture a great big steak,

legato

Eighth soloist

Seventh and Eighth soloists

fried, roast - ed or stewed, oh,

food, won - der - ful food, mar - vel - ous

rit.

G Brightly, in 2
mf Voice I

Food, glo - ri - ous food!

mf Voice II

Food, glo - ri - ous food!

G Brightly, in 2

mf

Don't care what it looks like,

Don't care what it looks like,

Burned, un - der - done, crude,

Burned, un - der - done, crude,

Don't care _____ what the cook's like, _____

Don't care _____ what the cook's like, _____

mp

H Unison

Just think - ing of grow - ing fat, _____

Our sen - ses are reel - ing, _____

One mo - ment of know - ing that

Voice I I

full - up feel - ing! — Food, glo - ri - ous

Voice II

full - up feel - ing! — Food, glo - ri - ous

The first system of the musical score consists of three staves. The top staff is for Voice I, the middle for Voice II, and the bottom for piano accompaniment. The lyrics for both voices are "full - up feel - ing! — Food, glo - ri - ous". A Roman numeral "I" is placed above the piano staff. The piano accompaniment features a steady bass line and chords in the right hand.

food! — What would - n't we give for, —

food! — What would - n't we give for, —

The second system continues the musical score with three staves. The lyrics for both voices are "food! — What would - n't we give for, —". The piano accompaniment continues with similar harmonic support.

that ex - tra bit more, —

that ex - tra bit more, —

The third system concludes the musical score with three staves. The lyrics for both voices are "that ex - tra bit more, —". The piano accompaniment provides harmonic support for the final phrases.

That's all that we live for,

That's all that we live for,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "That's all that we live for,". The piano accompaniment is in a 4/4 time signature, featuring a steady bass line and chords in the right hand.

J

Why should we be fat - ed to do noth-

Why should we be fat - ed to do noth-

The second system of the musical score is marked with a square box containing the letter 'J'. It continues the vocal lines and piano accompaniment. The lyrics are "Why should we be fat - ed to do noth-". The piano accompaniment continues with similar harmonic support.

K

ing but brood on food, mag - ic - al

ing but brood on food, mag - ic - al

K

The third system of the musical score is marked with a square box containing the letter 'K'. It continues the vocal lines and piano accompaniment. The lyrics are "ing but brood on food, mag - ic - al". The piano accompaniment continues with similar harmonic support.

cresc.

food, won - der - ful food, mar - vel - ous

cresc.

food, won - der - ful food, mar - vel - ous

cresc.

food, fab - u - lous food, beau - ti - ful food,

food, fab - u - lous food, beau - ti - ful food,

glo - ri - ous food!

glo - ri - ous food!

8va



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