

FUNGA ALAFIA

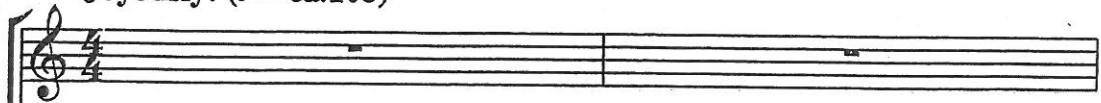
(Song of Welcome)

for 2-part voices, accompanied,
with optional percussion*

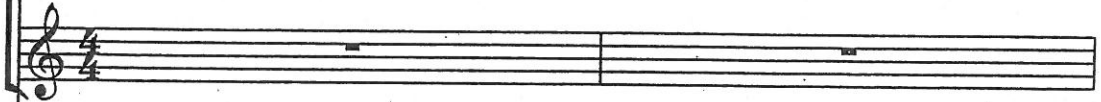
Traditional African Folk Song
Arranged by JILL GALLINA

Joyously! (♩ = ca.108)

PART I

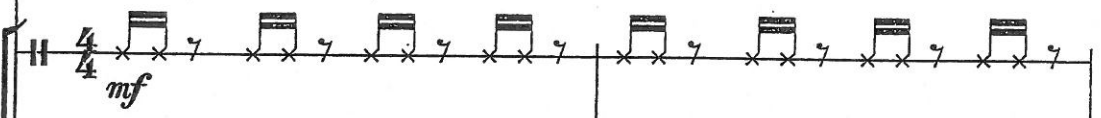


PART I

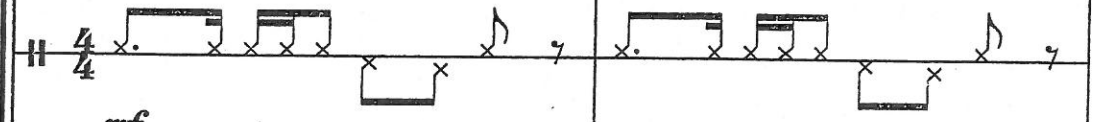


Joyously! (♩ = ca.108)

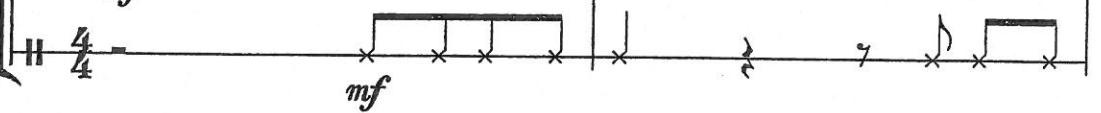
Claves



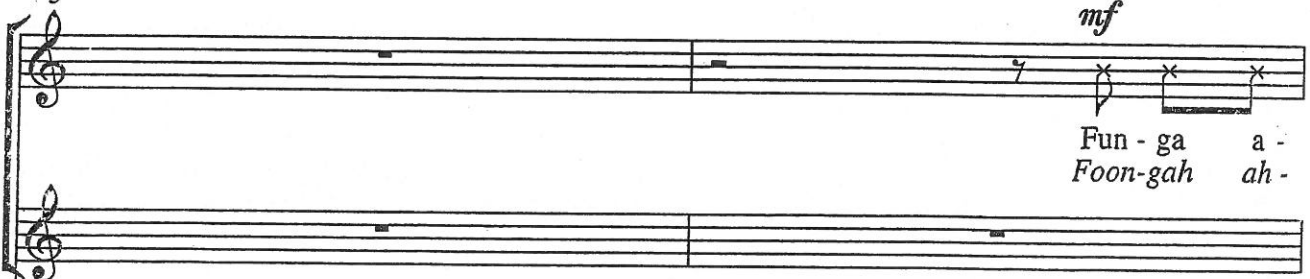
Bongo Drums



Conga Drums



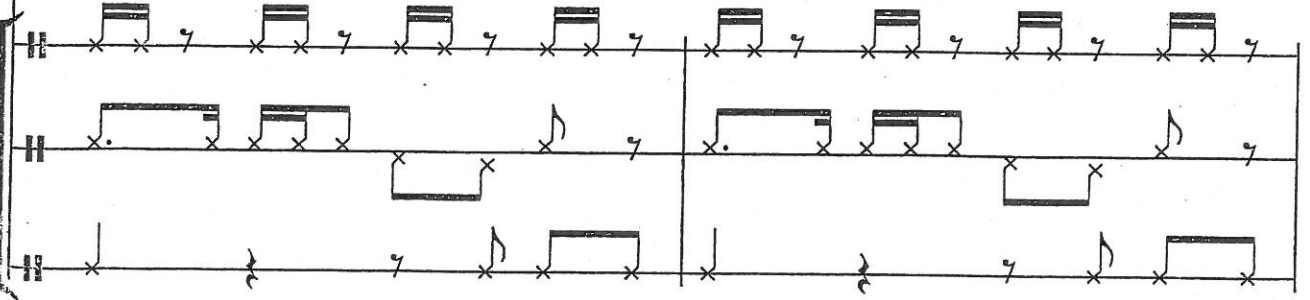
3



mf

Fun - ga a -
Foon-gah ah -

(repeat patterns to m. 21)



Performance time: approx. 2:12

*Available: 2-part (35027604); StudioTrax CD (35027605).

5

la - fi - a.
lah - fee - ah.

Fun - ga a - la - fi - a.
Foon - gah ah - lah - fee - ah.

mp \leftarrow *sfz*

5

*Fun - ga!
Foon - gah!

PIANO

8

Fun - ga a - la - fi - a.
Foon - gah ah - lah - fee - ah.

Fun - ga a -
Foon - gah ah -

mp \leftarrow *sfz* *mp* \leftarrow *sfz*

Fun - ga!
Foon - gah!

Fun - ga!
Foon - gah!

mf

11

la - fi - a.
lah - fee - ah.

Fun - ga a - la - fi - a,
Foon - gah ah - lah - fee - ah,

mp \leftarrow *sfz*

Fun - ga!
Foon - gah!

13 *mf*

11

13

*Whenever this phrase occurs, as in alto part measure 6, the syllable "fun" starts softly and then vocally increases

14



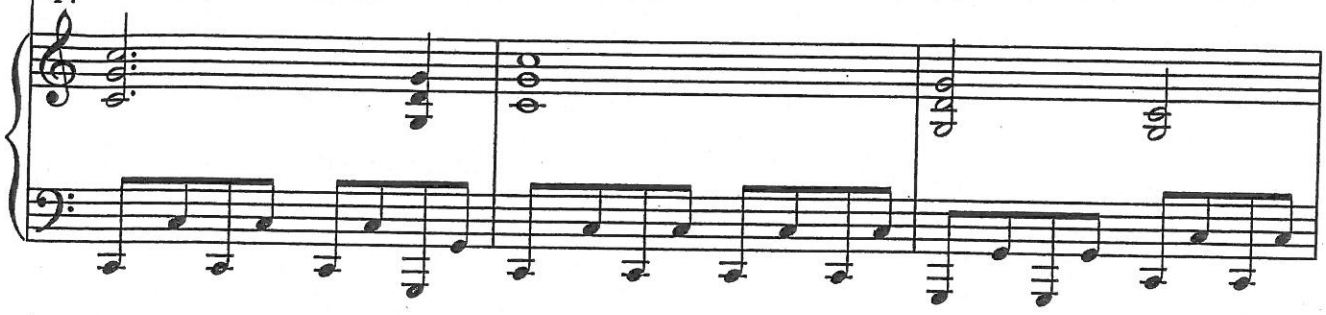
a - shé, a - shé.
ah - shay, ah - shay.

mf

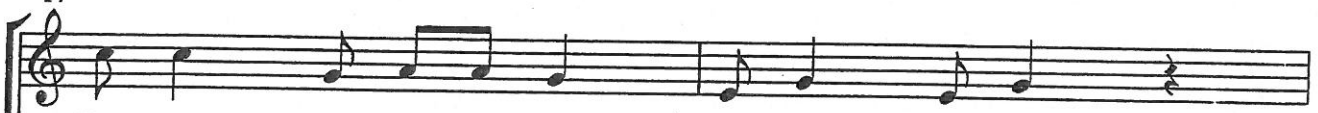


Fun - ga a - la - fi - a, a - shé, a - shé.
Foon - gah ah - lah - fee - ah, ah - shay, ah - shay.

14



17

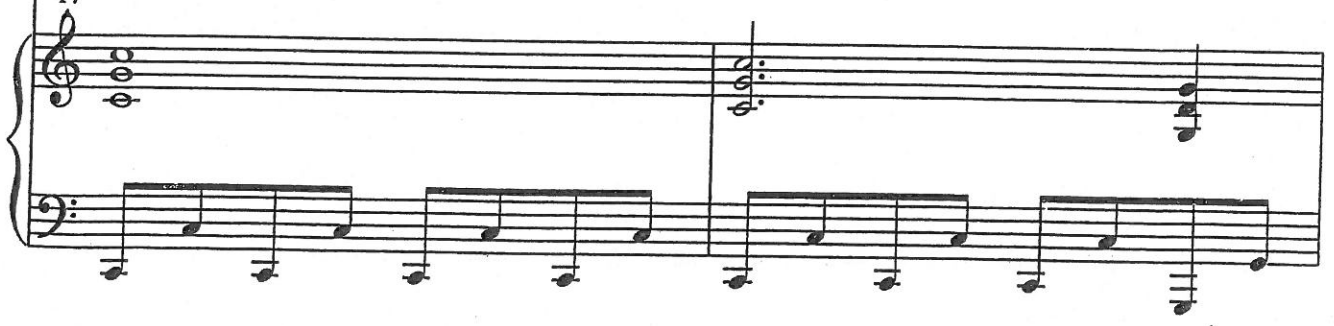


Fun - ga a - la - fi - a, a - shé, a - shé.
Foon - gah ah - lah - fee - ah, ah - shay, ah - shay.



Fun - ga a - la - fi - a, a - shé, a - shé.
Foon - gah ah - lah - fee - ah, ah - shay, ah - shay.

17



21

19

Fun - ga a - la - fi - a, a - shé, a - shé. Our hearts are pure.
 Foon-gah ah-lah-fee-ah, ah-shay, ah-shay.

Fun - ga a - la - fi - a, a - shé, a - shé. Our
 Foon-gah ah-lah-fee-ah, ah-shay, ah-shay.

21

19

Claves

21

22

mf

with o - pen arms we wel-come you! Fun - ga a -
 Foon-gah ah -

voic - es true. — With o - pen arms we wel-come you!

22

25

la - fi - a. Fun - ga a -
lah - fee - ah. Foon-gah ah -

mp ∇ *sfz*

Fun - ga!
Foon - gah!

Detailed description: This system contains the vocal and piano parts for measures 25 and 26. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mp* and *sfz* with a crescendo hairpin.

25

(repeat patterns to m. 41)

Detailed description: This system shows the piano accompaniment for measures 25 and 26. It consists of three staves: treble, middle, and bass clefs. The music features rhythmic patterns with 'x' marks indicating specific notes or rests. A note is circled in the treble staff of measure 25. A repeat sign is present at the end of measure 26 with the instruction '(repeat patterns to m. 41)'. The system concludes with a double bar line.

27

la - fi - a. Fun - ga a -
lah - fee - ah. Foon - gah ah -

mp ∇ *sfz*

Fun - ga!
Foon - gah!

Detailed description: This system contains the vocal and piano parts for measures 27 and 28. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mp* and *sfz* with a crescendo hairpin. The system concludes with a double bar line and a key signature change to two sharps.

27

Detailed description: This system shows the piano accompaniment for measures 27 and 28. It consists of three staves: treble, middle, and bass clefs. The music features rhythmic patterns with 'x' marks. A note is circled in the treble staff of measure 27. The system concludes with a double bar line and a key signature change to two sharps.

29

la - fi - a.
lah - fee - ah.

Fun - ga a - la - fi - a.
Foon - gah ah - lah - fee - ah.

mp \longleftarrow *sfz*

Fun - ga!
Foon - gah!

29

32

Fun - ga a - la - fi - a, a - shé, a - shé.
Foon - gah ah - lah - fee - ah, ah - shay, ah - shay.

mf

mp \longleftarrow *sfz*

Fun - ga!
Foon - gah!

32

35

37

Fun - ga a - la - fi - a,
Foon - gah ah - lah - fee - ah,

Fun - ga a - la - fi - a, a - shé, a - shé.
Foon - gah ah - lah - fee - ah, ah - shay, ah - shay.

Fun - ga a - la - fi - a,
Foon - gah ah - lah - fee - ah,

mf

35

37

38

a - shé, a - shé. Fun - ga a - la - fi - a,
 ah - shay, ah - shay. Foon-gah ah - lah - fee - ah,

a - shé, a - shé. Fun - ga a - la - fi - a,
 ah - shay, ah - shay. Foon-gah ah - lah - fee - ah,

38

40

a - shé, a - shé. Our hearts are full. — In
 ah - shay, ah - shay.

a - shé, a - shé. Our friend - ship true. — In
 ah - shay, ah - shay.

40

Claves

Bongo Drums

Conga Drums

43 *mf*

peace and love we wel-come you! Fun - ga a - la - fi - a.
 Foon-gahah - lah - fee - ah.

peace and love we wel-come you!

43

(repeat patterns to m. 58)

46

mp — *sfz* *mp* — *sfz*

Fun - ga!
 Foon - gah!

Fun - ga!
 Foon - gah!

46

49

mf

Fun - ga a - la - fi - a, a - shé, a - shé.
 Foon-gah ah - lah - fee - ah, ah - shay, ah - shay.

49

51

Fun - ga a - la - fi - a,
 Foon-gah ah-lah-fee-ah,

mf

Fun - ga a - la - fi - a, a - shé, a - shé. Fun - ga a - la - fi - a,
 Foon-gah ah-lah-fee-ah, ah-shay, ah-shay. Foon-gah ah-lah-fee-ah,

51

54

cresc.

a - shé, a - shé. Fun - ga a - la - fi - a, a - shé, a -
 ah-shay, ah-shay. Foon-gah ah-lah-fee-ah, ah - shay, ah -

a - shé, a - shé. Fun - ga a - la - fi - a, a - shé, a -
 ah-shay, ah-shay. Foon-gah ah-lah-fee-ah, ah - shay, ah -

54

cresc.

57 *mp* \longleftarrow *sfz* *ff* $\gt;$ $\gt;$

shé! Fun - ga! Fun - ga!
shay! Foon - gah! Foon - gah!

57 *mp* \longleftarrow *sfz* *ff* $\gt;$ $\gt;$

shé! Fun - ga! Fun - ga!
shay! Foon - gah! Foon - gah!

57 *ff*

Claves *mp* \longleftarrow *sfz* *ff*

Bongo Drums *mp* \longleftarrow *sfz* *ff*

Conga Drums *mp* \longleftarrow *sfz* *ff*

mp \longleftarrow *sfz* *ff*



Jill Gallina received her B.A. degree in music from the College of New Jersey. Mrs. Gallina was an elementary school music teacher before becoming a full-time composer.

Jill and her husband/writing partner Michael continue to inspire teachers all across the English-speaking world with their music and educator workshops. Their chorals have sold millions of copies and their musical plays have thousands of performances across the globe each year. They are educating, enlightening, and engaging youth of today with their consummate talents and creativity.

